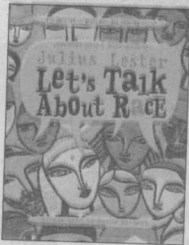


and simple text.

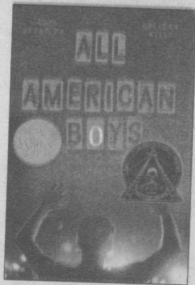
**FOR KIDS
(NON-FICTION)**



“Let’s
Talk about
Race,” by
Julius Lester
Introduc-
es the con-
cept of race
as only one

component in an individual’s
or nation’s “story.”

FOR TEENS (FICTION)



“All
American
Boys,” by
Jason Reyn-
olds

Two
teens—one
black, one
white—

grapple with the repercussions
of a single violent act that leaves
their school, their community,
and, ultimately, the country bit-
terly divided by racial tension.
Written in tandem by two award-
winning authors, this tour de
force shares the alternating per-
spectives of Rashad and Quinn
as the complications from that
single violent moment, the type
taken from the headlines, unfold
and reverberate to highlight an
unwelcome truth.